

## **Kieran's Completed Community Activities 2013:**

### **McCarthy's Art Competition, 2 March 2013:**

Results: <http://kieranmccarthy.ie/?p=9430>

### **Discover Cork: Schools' Heritage Project, 2013:**

Award Ceremonies and winners, City: [http://corkheritage.ie/?page\\_id=3431](http://corkheritage.ie/?page_id=3431); County: [http://corkheritage.ie/?page\\_id=3434](http://corkheritage.ie/?page_id=3434)

### **Kieran's Cork Lifelong Learning Festival Events, 2013:**

Pictures: <http://kieranmccarthy.ie/?p=9501>

Wednesday morning, 20 March 2013, 10.30am, Talk: *From Workhouse to Hospital, The Early Story of the St Finbarr's Hospital*, Curaheen Family Centre, Meeting Room, Church of the Real Presence, Curaheen Road, Bishopstown & Sunday afternoon, 24 March 2013, 2pm, *Historical Walking Tour of St Finbarr's Hospital*, Meet at gate, Douglas Road (duration: 1 ½ hours).

Friday afternoon, 22 March 2013, Douglas historical walking tour; meet at St. Columba's Church Car Park, Douglas, In association with Douglas Young At Heart, 12noon (duration: 1 ½ hours).

Saturday afternoon, 23 March 2013, 2pm; *From Standing Stones to Market Gardens: A Historical Walking Tour Through Ballinlough and Environs*; start point: Beaumont Park adjacent Beaumont National Schools (duration: approx 2 hours).

Cllr McCarthy noted of the Ballinlough tour: “*With 360 acres, Ballinlough is the second largest of the seven townlands forming the Mahon Peninsula. the area has a deeper history dating back to Bronze Age Ireland. In fact it is probably the only urban area in the country to still have a standing stone still standing in it for over 5,000 years. This September, Our Lady of Lourdes Church in Ballinlough celebrates 75 years since its opening*”.

### **McCarthy's Community Talent Competition, 2013:**

Auditions were held on Sunday 28 April 2013, Lifetime Lab, 11am-5pm, further details attached.

<http://kieranmccarthy.ie/?p=9590>

Event 2013: <http://kieranmccarthy.ie/?p=9690>

### **McCarthy's Community Talent Competition 2013:**

Cork's young people are invited to participate in the fifth year of 'Cllr Kieran McCarthy's Community Talent Competition'. The auditions will take place on Sunday 28 April 2013 between 9am-5pm in the Lifetime Lab, Lee Road. There are no entry fees and all talents are valid for consideration. The final will be held over one week later. There are two categories, one for primary school children and one for secondary school students. Winners will be awarded a perpetual trophy and prize money of €150 (two by €150). The project is being organised and funded by Cllr Kieran McCarthy in association with Red Sandstone Varied Productions (RSVP).

Cllr. McCarthy noted: *"The talent competition is a community initiative. It encourages all young people to develop their talents and creative skills, to push forward with their lives and to embrace their community positively"*. Further details can be got from Kieran at 087 6553389 or [info@kieranmccarthy.ie](mailto:info@kieranmccarthy.ie) from the talent show producer (RSVP), Yvonne Coughlan, 085 1798695.

### **McCarthy's Make a Model Boat Project 2013, 1 June, 11am, Atlantic Pond, in association with Ocean to City Maritime Festival:**

Guidelines, click here: <http://kieranmccarthy.ie/?p=9651>

2013 boats and event: <http://kieranmccarthy.ie/>

2012 boats: <http://kieranmccarthy.ie/?p=8737>

Cllr. Kieran McCarthy invites all Cork young people to participate in *McCarthy's 'Make a model boat project'*. All interested must make a model boat at home from recycled materials and bring it along for judging to Cork's Atlantic Pond on Saturday morning, 1 June 2013, 11am.

The event is being run in association with Meitheal Mara's Ocean to City, Cork's Maritime Festival (1-10<sup>th</sup> June) and the Lifetime Lab. There are three categories, two for primary and one for secondary students. There are prizes for best models and the event is free to enter. Cllr. McCarthy, who is heading up the event, noted "*I am encouraging creation, innovation and imagination amongst our young people, which are important traits for all of us to develop*". In addition, Cllr. McCarthy emphasised that places like the Atlantic Pond are an important part of Cork's natural and amenity heritage.

### **McCarthy's History in Action, 9 June 2013:**

*McCarthy's History in Action* in association with Ballinlough's Our Lady of Lourdes National School summer fair will take place at the school on Sunday 9 June 2013 between 2pm and 5pm. The re-enactment event, supported by Cllr Kieran McCarthy, brings history alive for all the family, with the participation of re-enactment groups, storytellers and more.

Cllr McCarthy noted: "*The vision for the afternoon is one of encouraging community participation. Join re-enactors to honour the past, where there is much to learn, as one helps build the future; I am encouraging people to actively engage with life around them, as well as examine the history that brought us here. I believe that growth and transformation in society is affected positively by respecting our heritage in this way*".

### **Summer Historical Walking Tours, June 2013:**

This year I bring the summer walking tours of Cork City centre back during the month of June, on Tuesday evenings (11<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup>), and Friday evening, 14<sup>th</sup>. The tours begin at the National Monument on the Grand Parade, at 7pm on those evenings and explore the City Centre's early development on a swamp. The tour costs e.10 per person and children under 12 are free. No booking is required, just turn up on the evening. Further information if needed can be attained from me at 0876553389.

### **Historical Walking Tour of St Finbarr's Hospital, Saturday, 22 June, 12 noon:**

On Saturday, 22 June, the Friends of St Finbarr's Hospital will be holding its annual garden party from 1.30 to 4.30 pm. As part of a whole series of events planned, Cllr Kieran McCarthy invites the general public to take part in a historical walking tour of St. Finbarre's Hospital at 12noon. (meet at gate; the event is free as part of Cllr McCarthy's community work). The workhouse, which opened in December 1841, was an isolated place – built beyond the toll house and toll gates, which gave entry to the city and which stood just below the end of the wall of St. Finbarr's Hospital in the vicinity of the junction of the Douglas and Ballinlough Roads. The Douglas Road workhouse was also one of the first of over 130 workhouses to be designed by the Poor Law Commissioners' architect George Wilkinson. - -

### **Historical Walking Tour of Docklands, Friday evening, 28 June, 7pm:**

The second tour is the following Friday evening, 28 June at 7pm of Cork Docklands (free) at Kennedy Park, Victoria Road. Special focus will be given on marking the fiftieth anniversary of John F Kennedy coming to Cork and getting Freeman of the City on 28 June 1963. He left Cork by helicopter from the park now named after him. The tour will also take in Albert Road/ Jewtown/ Hibernian Buildings and the city's docks.

### **Blackrock Historical Walking Tour, 27 July 2013:**

As part of ongoing community project into the local history of the south-east ward, Cllr Kieran McCarthy will conduct a historical walking tour of Blackrock Village on Saturday 27 July 2013, 2pm, leaving from Blackrock Castle (approx 2 hours, free event).

### **Heritage Open Day:**

Saturday 17 August 2013 – Historical Walking Tour of City Hall with Cllr Kieran McCarthy, Learn about the early history of Cork City Council, Discover the development of the building and visit the Lord Mayor's Room, 11am, ticketed (free, duration: 75 minutes).

### **National Heritage Week & Kieran's Historical Walking Tours:**

**pictures: <http://kieranmccarthy.ie/?p=9913>**

Sunday 18 August 2013 – Making a Venice of the North, Exploring Eighteenth Century Cork City (new tour with Cllr Kieran McCarthy), explore a world of canals, and eighteenth century Cork society, meet at City Library, Grand Parade, 7pm (free, duration: two hours)

Monday 19 August 2013 – Shandon Historical Walking Tour with Cllr Kieran McCarthy, Discover the City's richly historical quarter, learn about St Anne's Church and the development of butter market and the Shandon Street area, meet North Gate Bridge, 7pm (free, duration: two hours)

Tuesday 20 August 2013- Blackpool Historical Walking Tour with Cllr Kieran McCarthy, From Fair Hill to the heart of Blackpool, learn about nineteenth century shambles, schools, convents and industries, meet at North Mon gates, Gerald Griffin Avenue, 7pm (free, duration: two hours)

Thursday 22 August 2013 – From a Workhouse to a Hospital, The Story of St Finbarr's Hospital with Cllr Kieran McCarthy, Discover the history of the workhouse, meet at entrance gate, 7pm (free, duration: two hours)

Friday 23 August 2013, "Where the future and the past meet, A historical walking tour of Mahon, to mark the 100<sup>th</sup> anniversary of Dunlocha Cottages" (new tour with Cllr Kieran

McCarthy), Blackrock Garda Station, top of Avenue De Rennes, Mahon, 7pm (free, duration: 1 ½ hours)

Sunday 25 August 2013, Douglas Historical Walking Tour with Cllr Kieran McCarthy, Discover about the sailcloth and woollen mills, meet at St. Columba's Church Car Park, Douglas, 2pm (free, duration: two hours)

### **Blackrock Historical Walking Tour, Friday 20 September 2013:**

As part of Cork Culture Night and the open evening fete on Blackrock Pier Cllr Kieran McCarthy will conduct a historical walking tour of Blackrock Village on Friday 20 September 2013, 5pm, leaving from the grotto (approx 90 mins, free event).

### **Historical Walking Tour of Ballintemple (new), Saturday 12 October 2013:**

**Group picture:** <http://kieranmccarthy.ie/?p=10053>

Cllr Kieran McCarthy new historical walking tour of Ballintemple takes place (Saturday, 12 October, 2pm, meet at Ballintemple graveyard, opp. O'Connor's Funeral Home, Boreenmanna Road, two hours, free). It forms part of a set of ten tours that he has developed in this side of the city. Ballintemple as a settlement hub is one of the earliest in the city that came into being. Urban legend and writers such as Samuel Lewis in 1837 describe how the Knight's Templar had a church here, the first parish church of Blackrock: "At the village of Ballintemple, situated on this peninsula, the Knight's Templars erected a large and handsome church in 1392, which, after the dissolution of that order, was granted, with its possessions, to Gill abbey. At what period it fell into decay is uncertain; the burial ground is still used". The graveyard is impressive in its collection of eighteenth century and nineteenth century headstones. It has a series of low uninscribed gravemarkers in its south east corner. There are also many inscribed headstones with smiling faces with one inscribed with Remember Death. The graveyard remains an undiscovered corner of the city with much of its family histories unresearched and unpublished.

There is also much to discover within a short space in Ballintemple and its role in the wider city as an architectural conservation area. Various architectural styles can be noted Norman, Gothic, Renaissance, Georgian, Victorian, Italianate, French, and Oriental. The houses can boast such architects such as Bro Michael Riordan, Sir John Benson, Deanes, Morrisons, Richard Brash, Hargraves, Walkers and the Hills. The architectural DNA comprises local stone, sand, brick, slates from Killaloe, Rosscarbery and Wales, timber from Canada and Scandinavia, cement from Portland in England and ironwork for railings obtained from Scottish foundries.

### **McCarthy's Cork Docklands Historical Walking Tour:**

Cllr Kieran McCarthy's tour of Cork Docklands takes place on Saturday 9 November leaving at 2pm from Kennedy Park on Victoria Road (free, two hours). Some of the themes covered in the talk will be the development of such sites as the Marina and the Atlantic Pond and how they came into being, and the historic structures that still exist in the area. Much of the story of Cork's modern development is represented in their environs. The origin of the current Docklands is a product of centuries of reclamation and negotiation of swampland.

Cllr McCarthy noted: *"Ever since Viking age time over 1,000 years ago, boats of all different shapes and sizes have been coming in and out of Cork's riverine and harbour region continuing a very long legacy of trade. Port trade was and still is the engine in Cork's development. To complement the growth of the port, extensive reclamation of swampland took place as well as physical infrastructure quays, wharfs and warehouses. I'm a big fan of the different shapes of these wharfs, especially the timber ones that have survived since the 1870s. Perhaps the theme that runs through the new walking tour is connections. The tour explores very interesting sites such as Jewtown, Hibernian Buildings, the old electricity power station, the Gas Works, the Docks, the old City Park Racecourse, the early story of Fords, and Kennedy Park. All these topics are all about connecting the city to wider themes of exportation and importation of goods, people and ideas into the city through the ages"*.

### **Eighteenth Century Cork Historical Walking Tour:**

The weather is still relatively mild, so the next historical walking tour is on Saturday 26 October 2013 –*Making a Venice of the North, Exploring Eighteenth Century Cork City*, explore a world of canals, and eighteenth century Cork society, meet at Cork City Library, Grand Parade, 2pm (E.5, duration: two hours).

The tour is bound with the demise of the walled town of Cork in the early 1700s. For nearly five hundred years (c.1200-c.1690), the walled port town of Cork, built in a swamp and at the lowest crossing point of the River Lee and the tidal area, remained as one of the most fortified and vibrant walled settlements in the expanding British colonial empire. However, economic growth as well as political events in late seventeenth century Ireland, culminating in the Williamite Siege of Cork in 1690, provided the catalyst for large-scale change within the urban area. The walls were allowed to decay and this was to inadvertently alter much of the city's physical, social and economic character in the ensuing century.

### **Discover Cork: Schools' Heritage Project 2014:**

Cllr Kieran McCarthy is encouraging students in Cork City and County to enter the Discover Cork: Schools' Heritage Project, which has been launched for the 2013/ 14 school season. The Project, which is celebrating its eleventh year allows students to explore, investigate and debate their local heritage in a constructive, active and fun way. Interested students can pick any topic on Cork's heritage to research and can participate as individuals, groups or as a class. Students produce a project using primary material such as fieldwork, interviews, making models, DVDs of their area.

Co-ordinator and founder of the project, Cllr Kieran McCarthy noted that “*The project is about thinking about, understanding, appreciating and making relevant in today’s society the role of our heritage- our landmarks, our oral histories, our scenery in our modern world for upcoming citizens. So the project is about splicing together activity on issues of local history and heritage such as thinking, exploring, observing, thinking, discovering, researching, uncovering, revealing, interpreting and resolving. The Schools’ Heritage Project also focuses on motivating and inspiring young people, giving them an opportunity to develop leadership and self development skills, which are very important in the world we live in today.*”

The City Edition of the Project is funded by Cork Civic Trust, Cork City Council, The Heritage Council, Evening Echo, Lifetime Lab, Sean Kelly of Lucky Meadows Equestrian Centre, Watergrasshill and Cllr Kieran McCarthy. Application forms to enter the project can be viewed on Cllr McCarthy’s heritage website, [www.corkheritage.ie](http://www.corkheritage.ie).

### ***West Cork Through Time, November 2013:***

West Cork is known for many aspects, its scenery, its serenity, its culture and its people. This book, *West Cork Through Time* by Kieran McCarthy and Dan Breen, explores 100 postcards of the West Cork region from one hundred years (c.1913) and follows in the footsteps of photographers to retake the same scenes in the present day. The old postcards, sourced from the collections of Cork City Museum, represent many memories and representations of the West Cork region.

The book takes the reader from Bandon to Castletownbere through the changing and the non-changing face of landscapes and seascapes and provides an insight into the uniquenesses of the region. The necklace of towns and villages are all linked together through a striking section of Ireland’s coastline, over 320 kilometres in length, encompassing a raw coastal wilderness with expansive inlets continuously being eroded away by the Atlantic Ocean. With exquisite coastal scenery, add in undulating inland landscapes criss-crossed by mountains, hill, streams and rivers, imposing old world air villages and the visitor finds a discovery at every bend of the road.

*West Cork Through Time* is available in any good Cork book shop and on Amazon. It is published by Amberley Publishing, UK (November 2013).

<http://www.amazon.com/West-Cork-Through-Kieran-McCarthy/dp/144562074X>